



## Gilded Wood Mirror, Late 18th Century



### Description

This Louis XVI Directoire mercury mirror, dating from the late 18th century, is a classic example of the refined style that emerged during this period. The giltwood frame features rich and detailed ornamentation, typical of the sober and symmetrical elegance of the Louis XVI style, which combines sobriety and lightness. The upper part is dominated by a lyre motif, a strong symbol of neoclassicism, surrounded by acanthus leaves and floral garlands, all finely hand-carved. The pediment is crowned by a laurel wreath, a symbol of glory and triumph, a frequent theme in the Directoire style that reflects the republican and neoclassical ideals of the period. The sides of the mirror are also decorated with vegetal motifs and stylized shells, while the fluted and tapered legs are inspired by the classical order, giving visual

800 EUR

Period : 18th century

Condition : Etat d'usage

Material : Gilded wood

Width : 60

Height : 1,30

### Dealer

**Antiquités Victor Lardin**

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Mobile : 0616902666

847 chemin de Fontmerle

Antibes 06600

stability to the whole while adding lightness. The original gilding shows signs of natural wear, which reinforces the authentic character of the piece. This type of mirror, due to its size and elaborate decoration, would probably have adorned a fireplace or a living room wall in an aristocratic residence, reflecting both the light and the social status of its owners. The marriage of the lyre and the plant elements perfectly illustrates the transition to a more refined style, while retaining the opulence of royal taste.