



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ponte Vecchio In Florence, Dry Tip



380 EUR

Signature : Marina Battigelli

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 55 cm

Height : 45 cm

Depth : 2,5 cm

Description

Dry tip by the famous artist Marina Battigelli, representing the Ponte Vecchio in Florence. Painter, illustrator and writer (sometimes under the pseudonym Agnese Lulli), she was born in Cairo to parents from Trieste and made her debut at a very young age at an exhibition of etchings in 1915 and then in the Gospel told to a child by his mother (1921), written by her and illustrated. A debut that seems to mark his production: of the almost 90 titles he collaborates on, around thirty are dedicated to children's religious literature. He collaborated with a dozen publishers (including UTET in 1940 for Quo Vadis? in the famous Scala d'Oro series) and with magazines such as Il Giardino della Domenica, La Lettura and Il Novellino, as well as the then thriving market of illustrated postcards. At the end of 2008 she was

Dealer

a Ritroso

antiquities and art objects

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also (glimpsed) seen in the little-known "Serenant et illuminant" exhibition in Turin on SEI's great illustrated children's books. A few years ago an essay on his engravings was published, edited by Sergio Landi for the Center for Studies on Figurative Arts located in Castel di Poggio in the municipality of Fiesole.