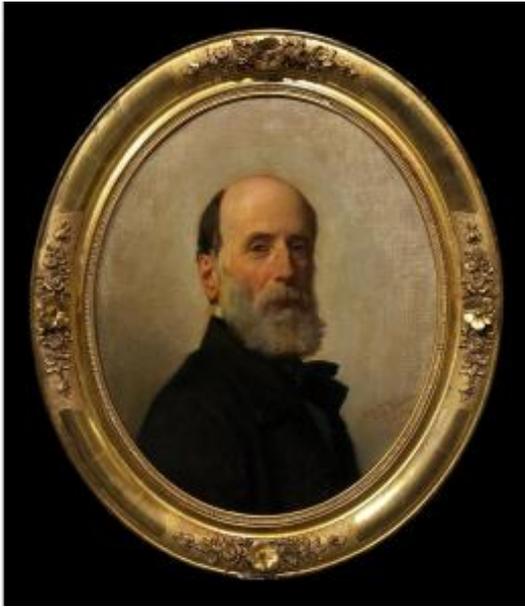




Federico De Madrazo (1815-1894) - Portrait Of The Painter Miguel Miranda Y Rendón



22 000 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Original canvas. - Federico de Madrazo, established for much of the 19th century as the first of the Spanish painters, was not only the king's painter for much of his life, but also director of the Prado Museum and one of the leading axes of the artistic milieu. Son of a notable disciple of Jacques Louis David, implanter of neoclassicism in Spain, and father of Raimundo de Madrazo, perhaps the great artist of the fin de siècle in Spain and most intimate collaborator of Mariano Fortuny, his central role in the center of the great Spanish pictorial dynasty made him the great name in 19th-century painting. Highly appreciated by the Madrid elite as a portraitist, he nevertheless offered some portraits to personal friends, as is the case of this Miguel Miranda, famous painter of Cadiz

Dealer

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recognized as a composer of historical scenes.

The painting appears listed in the journals and diaries of the artist, who meticulously kept scrupulous accounts of all his production. Galerie Montbaron presents to its distinguished clientele this unique work by the prince of 19th century Spanish artists, recognized even in his time as the third most remarkable after Goya and Velázquez.

- Dimensions of the image without frame: 81 x 65 cm / 103 x 87 cm with magnificent frame. - From a private collection of paintings in Madrid. - Very good general condition. Minimal defects. - This painting constitutes a unique, original and irreplaceable work of art. - Galerie Montbaron attaches a technical sheet drawn up by a qualified art historian with all its lots. This sheet is sent in digital format and on request.