Louis Neillot 1898-1973 Still Life With Fruit



2 500 EUR

Signature : louis neillot

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 81cm et 97cm avec cadre

Height : 65cm et 80cm avec cadre

Description

Large painting by Louis Neillot 1898-1973 representing a very pretty still life with fruit Signed lower right and dated Carved and gilded wooden frame Delivery 40 euros Louis Neillot is a French painter, born in Vichy (Allier) on February 11, 1898 and died in Kremlin-Bicêtre on December 24, 19731. He is part of the Fauvism movement. Louis Neillot is the son of a gardener-florist, Jean Neillot, and Louise Barghon. He was mobilized at the end of the First World War; after being gassed, he was discharged. He settled in Paris and began to frequent the artistic and literary circles of the capital. He returned in the summer to Bourbonnais, where he was inspired by the landscapes; he first stayed near Cusset, then from 1946 to 1958 in Creuzier-le-Neuf; Finally, from

Dealer

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1958, he came to spend several months a year at Le Verger, a house he owned in Saulcet. But the landscapes of the Paris region are also present in his work: the heights of Clamart and Meudon, the Chevreuse valley, the Petit Morin valley. He was one of the occupants of La Ruche2 (1928-1934). He then moved to 65, boulevard Arago, in the Cité fleurie, where he remained almost until the end of his life. He was a friend of Jean Dreyfus-Stern. He was vice-president of the Salon des indépendants (where he exhibited regularly)3. He also exhibited at the Salon d'automne and the Salon des Tuileries. When he died in 1973, he was considered the "last representative of Fauvism3". He is buried in the cemetery of Saulcet, near Saint-Pourçain-sur-Sioule. His work mainly includes still lifes, landscapes and nudes, as well as the flowers and trees of his garden at Le Verger. It is notable for the power of the colours, but also for a strong structure in which the influence of Cézanne, whom he particularly admired, can be seen. 5 Neillot also illustrated books, such as Le Sel de la terre by Raymond Escholier in 1937 or Les Anges noirs by François Mauriac in 1938. A room in the municipal museum of Vichy is dedicated to him (Neillot room).