



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Girl Feeding Birds By Jean Lulves (franco-german, 1833 Mulhouse - 1889 Berlin)



12 000 EUR

Signature : Jean Lulvès

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 101

Height : 125

Description

Large and masterfully genre painting was executed by Franco-German painter Jean Lulvès (1833, Mulhouse, Alsace - 1889, Berlin). He specialized in the genre painting and decorative works for large rooms such as the Coronation Hall in the Kremlin and the now -lost headquarters of the Krause bank in Berlin. He often painted historical scenes, specializing in those from the 16th, 17th and 18th centuries Lulvès initially worked as an engineer in France, Belgium and Germany before studying in Carl Steffeck's studio in Berlin from 1862 onwards. In 1863-64, he was employed by Baron Moller on Ösel Island. He next went to Moscow, where he worked on the decoration of the Alexander Nevsky Rooms in the Kremlin. He went to Rome in 1865 before returning to Berlin, where he took

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over producing the wax-paintings for the ballroom at the Krause Bank From. 1862, he regularly exhibited genre pictures at the academy. His paintings included The Painter Clouet at the Louvre, The Secret Reunion, The Murder of Rizzio, The Historical Murder Site, Court Scenes, A Musical Young Man, Lioness with her young. The Marionettes (Museum Mülhausen i.E.) and Little Lever (Stadtmuseum Königsberg). He also produced the illustrations for A. Traeger's "Deutsche Kunst", the Illustrierte Zeitung (Leipzig), Lipperheide's "Illustrierte Frauenzeitung", Schorers Familienblatt, Daheim, Über Land and other works. His son Dr. Jean Lulvès (1866-1928) worked as an archivist, historian and genealogist and wrote a series of historical publications.

Literature: Art lexicons: by Thieme/Becker; Bénézit; Fr.von Boetticher.

Inscription: signed lower left.

Technique: oil on canvas, original period gilt frame.

Measurements: unframed 26 3/4" x 36 1/4" (68 x 92 cm); framed 39 3/4" x 49 1/4" (101 x 125 cm).

Condition: very good.