

Moses Saved From The Waters, From The End Of The 17th Century, Venetian School.



4 200 EUR

Signature : École vénitienne

Period: 17th century

Condition : Très bon état Material : Oil painting

Width: 125cm Height: 95cm

Description

This oil on canvas measures 73cm by 101cm, and its beautiful frame (rare period model) in carved and gilded wood has a format of 95cm by 125cm. Sold with a certificate of authenticity. This beautiful painting represents Moses saved from the waters. This biblical episode shows Moses, then a newborn, pulled out of the Nile by the daughter of the Pharaoh (Exodus 2, 1-10.). This subject was taken up by many famous painters, such as Simon Vouet, Charles Le Brun and Nicolas Poussin. It is found particularly in Venetian painting with Tintoretto, Veronese and Titian. This work from the pictorial production of the serene city of Venice shows the attachment of its inhabitants to the theme of water. It can be noted that the canvas is particularly highlighted by its rare and spectacular period gilded wooden

Dealer

Galerie de Beauregard

Peintures de chevalet (XVII ET XVIII siècles)

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frame.	
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