



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Royer (1869-1938) Large Drawing, Study Of Dancers, Red Chalk, Pastel And Charcoal



750 EUR

Signature : Henri ROYER (1869-1938)

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 47

Width : 62.5

Description

Henri ROYER

Nancy 1869 - 1938 Paris

Study of dancers

Sanguine pastel and charcoal on cream white
paper

Circa 1900-1910

Unsigned

47 x 62.5 cm sheet

67 x 83 cm cm frame

Provenance: Estate of the artist's family

Painter, pastellist, portraitist, genre painter and
landscaper, he was born in 1869 in Nancy and
died in Neuilly-sur-Seine in 1938. After the
Beaux-Arts, Henri Royer attended, in 1890, at the
Académie Julian, the studios of Jules Joseph

Dealer

Galerie Thésée

Paintings, drawings & prints

Tel : 0664322077

Mobile : 0664322077

Sur rendez-vous

Paris 75003

Lefebvre, Théodore Devilly and Flameng. In 1894, he exhibited numerous works at the Galerie des Artistes Modernes in Paris. He then traveled to America and toured Europe before settling permanently in Brittany, a region that fascinated him. His art oscillates between naturalism and academicism without falling into a worldly ease that would surely have allowed him - thanks to his talents as a portraitist - to become famous like many painters of the Belle Époque. An excellent draftsman and pastellist, his technical virtuosity recalls that of Émile Friant, an artist of whom he was a close friend.