PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Royer (1869-1938) Large Drawing, Study Of Dancers, Red Chalk, Pastel And Charcoal



750 EUR

Signature : Henri ROYER (1869-1938)

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 47

Width : 62.5

Description

Henri ROYER Nancy 1869 - 1938 ParisStudy of dancersSanguine pastel and charcoal on cream white paperCirca 1900-1910Unsigned47 x 62.5 cm sheet67 x 83 cm cm frameProvenance: Estate of the artist's familyPainter, pastellist, portraitist, genre painter and landscaper, he was born in 1869 in Nancy and died in Neuilly-sur-Seine in 1938. After the Beaux-Arts, Henri Royer attended, in 1890, at the Académie Julian, the studios of Jules Joseph Lefebvre, Théodore Devilly and Flameng. In 1894, he exhibited numerous works at the Galerie des Artistes Modernes in Paris. He then traveled to America and toured Europe before settling permanently in Brittany, a region that fascinated him. His art oscillates between naturalism and academicism without falling into a worldly ease that would surely have allowed him

Dealer

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- thanks to his talents as a portraitist - to become famous like many painters of the Belle Époque. An excellent draftsman and pastellist, his technical virtuosity recalls that of Émile Friant, an artist of whom he was a close friend.