



Textures And Lights: The Poetry Of Pastel / Still Life / Claude Texier / Pastel



280 EUR

Signature : CLAUDE TEXIER

Period : 20th century

Condition : Parfait état

Material : Pastel

Description

In this still life by Claude Texier, we see a green and beige ceramic pot in the center. Around it are three cloves of garlic and a lightly browned onion. In the background, a large green and beige dish, similar to the pot, adds depth to the composition. The artist perfectly masters the technique of pastel. The effects of light and shadow are remarkably fine, giving a realistic texture to the objects. The pastel, used gently, reveals subtle gradients that create a soft and enveloping light. Texier excels in the materiality of surfaces, capturing the shine of the ceramic and the dryness of the vegetables. Her deep shadows add volume and strengthen the composition.

27 x 39 on view

Dealer

ARTYGEORGES

Peinture ancienne & moderne

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50 x 38 with frame
signed lower right

CLAUDE TEXIER French, born in Morocco, she spent her first twenty years there. Its colors and light marked her deeply. Very early, she learned and practiced drawing and painting. Next: a year at the School of Fine Arts in Avignon, then a school of advertising and fashion design in Paris. She then gave up pencils and brushes to devote herself to her family and professional life. In 1994, wanting to resume drawing, she took classes in a workshop in Versailles and discovered pastel, a technique that appealed to her and better corresponded to the expression of her sensitivity. She began exhibiting in 1995. Her works have been rewarded in the Paris region with numerous prizes. We can cite, among others: Montesson, Osny, Le Vésinet, Le Chesnay, Colombes, Châtou, Rueil-Malmaison, HEC school, Mairie du Xème in Paris, ... She has been a guest of honor in: Montesson, Le Pecq, Villennes-sur-Seine, Roissy en Brie, Naintré, Bueil, Mennecey, Giverny, Medan, L'Isle-Adam, La Londe ... She was recognized as a "Master Pastelist" in April 2000. In 2002 and 2003, she received an "award" at the annual exhibition of the "Pastel Society of America" in New York. In September 2005 she won the still life prize at the 10th anniversary exhibition of the PSEC (Pastel Society of Eastern Canada). She is a member of the Society "Art du Pastel en France" which welcomed her as a guest of honor alongside Christina Debarry at the International Pastel Exhibition in Giverny in April 2006. In September 2007 she was awarded an "Award" (Pastel Society of Tampa Bay) at the international pastel exhibition in New York, and obtained the title of "Master Pastelist PSA" (Pastel Society of America). In September 2010: 38th exhibition "Pastel Only" of the Pastel Society of America (NY) Claude Texier received the: "Ringwood Manor Association Award" In November 2011, at the international pastel exhibition in Montreal,

she was recognized as "Master Pastelist PSEC"
(Pastel Society of Eastern Canada)