



Charles B. J. Févret De Saint-mémin, Portrait Of A Man, Engrav. Physionotrace. Philadelphie.



580 EUR

Signature : Charles B. J. Févret DE SAINT-MÉMIN (1770 - 1852)

Period : 19th century

Condition : Parfait état

Material : Paper

Length : 9 cm

Width : 9 cm

#### Description

Charles Balthazar Julien Févret de Saint-Mémin (Dijon, March 12, 1770 - Dijon, June 23, 1852) was a French portrait painter and scholar. He entered the French Guards as a cadet in 1784 and was appointed ensign on April 27, 1788. He left France during the Revolution and joined the army of the Princes. He took refuge in Switzerland with his parents, where he learned engraving. With his parents, he went to Canada in 1793 and then to Philadelphia, where his mother founded a girls' school. In partnership in New York with the French artist Thomas Bluget de Valdenuit (1763-1846), he introduced physionotrace portraiture to the United States. He returned to France in 1814 after leaving several hundred physionotrace portraits, including George Washington, Thomas Jefferson, and the Mandan

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chief Sheheke and his wife Yellow Corn. He was appointed curator of the Dijon museum. Modern framing.