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Pierre Charles Cior (french, 1769-1840), Miniature Portrait Of Mother And Daughter



2 800 EUR

Signature : Pierre Charles Cior (French, 1769-1840)

Period : 19th century

Condition : Très bon état

Material : Ivory

Width : 12,4

Height : 12,8

Description

This high-quality miniature portrait of a mother and daughter was executed by the well-known French miniature painter Pierre Charles Cior (1769 Paris - c. 1840).

A pupil of Juan Bauzil, Cior depicted in his numerous miniatures (mainly on ivory) a large number of personalities of the European nobility of the time. He worked at the Russian and Spanish courts and held the title of Spanish court miniaturist. While the portraits created in the early and late years of his activity were generally considered mediocre due to their uniformity and rigidity, C. achieved greater vitality in the years after 1805 through loose brushwork and erased backgrounds. Many miniatures are in private collections. In addition, C. left some religious paintings (e.g. for the Monastery of the Visitation

Dealer

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WORKS: BORDEAUX, MAD. ROUEN, MBA.

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EXHIBITIONS 1796, 1831, '38 Paris, Salon.

BIBLIOGRAPHY ThIeme/Becker, V.7, 1912.

Bellier/Auvray I, 1882; Schidlof I, 1964; Bénézit

III, 1976. - Lemberger, 1911; "Les Peintres et

Miniature actif en France 1650-1850" by Nathalie

Lemoine-Bouchard, 2008.

Inscriptions: signed on the left on the edge of the

miniature: Cior p. (pinxit).

Technique: gouache on ivory, original wooden

frame from the early 19th century with a round

gilded inner frame.

Dimensions: unframed diameter 3" (7.5 cm),

framed 1 4 7/8" xh 5" (12.4 x 12.8 cm).

Condition: in very good condition.