



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Arnaud-durbec, Père Beillez And Père Colombe, Catalan Fishermen In Marseille (1861)

250 EUR



Signature : Jean Bapiste Arnaud Durbec

Period : 19th century

Condition : En l'etat

Material : Oil painting

Width : 34

Height : 28

Description

JEAN-BAPTISTE ARNAUD-DURBEC

(Marseille 1827- Paris 1910)Père Beillez and

Père Colombe, Catalan fishermen at

Marseille1861Oil on canvas glued to board28 x

34 cmDated and signed in red on lower right: 26

9bre 61. / Arnaud-DurbecLabel lower right with

the number 211Board is curvedTwo Catalan

fishermen, one wearing a red Catalan bonnet, the

other a flat cap, repair their fishing traps near a

hut in front of the calanques of Marseille. On the

back of the painting, there are two inscriptions;

one, difficult to decipher, is written in graphite by

Arnaud-Durbec himself, while the other, done in

pen, is a repetition of the first and was written by

Albert Arnaud, the artist's nephew, who took

charge of his uncle's studio after his death. These

inscriptions identify the two fishermen by their

Dealer

Galerie Jamie Mulherron

Sculptures et peintures du XIXe siècle

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names: "Père Beillez (brother of the Catalan, type of the n - - - ?) / and Père Colombe, Catalan fishermen Marseille 1857 / by Arnaud-Durbec".

This painting is listed in the handwritten catalogue of Arnaud-Durbec's works, by his nephew Albert Arnaud, as: "211- Catalan fishermen in Marseille securing fishing gear (longline) on cardboard 33 x 28." This is an important painting for the art and history of Marseille, because it is much more than a genre piece, thanks to Arnaud-Durbec the Catalan fishermen, Père Beillez and Père Colombe, are with us forever.