Roger Bezombes (1913-1994) "in The Wave" 1971 »



950 EUR

Signature : Roger BEZOMBES (1913-1994)

Period : 20th century

Condition : Très bon état

Material : Cast iron

Length : 31

Height : 31,5

Description

Roger BEZOMBES (1913-1994) "Dans la vague" 1971 "Iron (red patina, cast iron medal in tilting iron)/rocking base Signed and numbered 10/75 Height 31.5 x 31 cm Exhibition: Musée de la Monnaie, Paris, 1972, reproduced in the catalogue Reproduced on page 89 of the catalogue Roger Bezombes, born on 17 January 1913 in Paris and died on 9 August 1994 in Ivry-sur-Seine, was a French painter, engraver (lithographer and etcher) and sculptor of the second School of Paris. Based on the Quai Saint-Michel in Paris, Roger Bezombes became a professor at the Académie Julian, rue du Dragon, in 19504. The year 1951 was for him the year of a trip to Greece and the year in which he began his relationship with the work of tapestry3. Roger Bezombes visited Palestine in 1953, Tunisia and

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Egypt in 1954. He was appointed official painter of the Navy in 1955. Pierre Mazars analyses that "after a period in which we notice the influence of Van Gogh and Braque, particularly in his landscapes of Provence, he came to a more schematic style, with the coloured spots and thicknesses of material taking on more importance than the subject. He even produced composite works, half-watercolours, half-pasted papers, in which he incorporated pieces of newspapers.