PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Centaur And Bear, Bronze After Emmanuel Frémiet



5 200 EUR

Signature : Emmanuel Frémiet

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 38

Height : 38

Depth : 21

Description

Bronze statue dating from the 19th century (old cast iron) produced according to the model that was exhibited at the Salon of 1863 under the grand title: "Centaur Tereus carrying into his lair, alive and struggling, a bear caught in the mountain of Hémus". This mythologically inspired sculpture reflects Emmanuel Frémiet's virtuosity in representing animal subjects as well as the power of the characters. This edition is in perfect condition, the patina is original, presence of the Frémiet signature on the base. Emmanuel Frémiet was born in Montrouge (Paris) in 1824, he began drawing in 1837, then practiced lithography as well as comparative anatomy casts, then quickly turned to sculpture in 1840, thus acquiring a great mastery of this art. Receiving important orders from the French state, he is

Dealer

Marc Menzoyan

Antique mirrors and artwork

Mobile : 06.85.15.56.58

214 Rue des Pinaises, Saint-Andéol-Le-Château

Beauvallon 69700

recognized as the official sculptor of the Third Republic. Emmanuel Frémiet left us many masterpieces, some of which are installed in high places such as Joan of Arc on the Place des Pyramides in Paris, or Saint-Michel overlooking the magnificent abbey.