



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierron (bernardin) - The Temple Of The Messins, Poem. Metz, Collignon, 1779, Period Binding.



250 EUR

Signature : PIERRON (Bernardin) - Le temple des messins, poème. Metz, Collignon, 1779, reliure d'époque. Suivi de Euphémie, ou le triomphe de la religion, drame d'Arnaud

Period : 18th century

Condition : Bon état

Material : Paper

Length : in-8 d'un poids d'environ 500 grammes

#### Description

PIERRON (Dom Bernardin), D'ARNAUD - Templum Metensibus Sacrum Carmen, The temple of the Messins, poem. Followed by Euphémie, or the triumph of religion, drama. Metz, Chez Jean-Baptiste Collignon and Chez Gerlach, 1779; in-8, XVI-220 pp. + errata; XVI-91 pp., contemporary full calf binding, spine decorated with 5 ribs, red title piece, edges marbled in red. 2 works in-8, bound in 1 volume. An engraved frontispiece for the second work, damaged headpieces but a good copy. During his leisure hours, Dom Pierron, as a good Benedictine, has studied the splendors of Metz to detach all the characters who shone there by arms or in science, the arts, eloquence, poetry, medicine, painting, engraving, etc. He brings all these great names back to life in an immense epic

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poem, from antiquity to the 18th century.

Opposite the Latin poem we find a French translation in prose. At the end he gives the biographies of some people who never found a place in the poem and the book ends with the eclogue about the fire of the military hospital in 1774 and an ode of thanks to Louis XVI who went to Metz his court of parliament.