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Sei Koyanagui Birds Or Wood Pigeon Oil On Canvas Circa 1925 Japanese Artist



1 700 EUR

Signature : Sei Koyanagui (1896-1948)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 65,5 cm

Height : 54,5 cm

Description

Sei Koyanagui (1896-1948)

Birds or the Wood Pigeon

Oil on canvas circa 1925, signed lower right
Koyanagui

Good condition

Dimensions:

With frame: 77.3 x 88 cm

Of canvas: 54.5 x 65.5

Sei Koyanagui was born in 1896, Japanese painter of the first half of the 20th century. At first, Koyanagui studied in Tokyo. He then went to Paris around 1920 where he met many painters.

Dealer

Edouard Cattagni Antiquités

Arts décoratifs - Beaux Arts

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Proche du métro sentier

Paris 75002

There he established contacts with the group of artists led by his compatriot, Tsuguharu Foujita. The artist mainly paints animals and flowers, as well as female nudes, which constitute an important part of his work. Koyanagui connected Japanese traditions and contemporary French art: he thus created an individual work. His works were exhibited at the Georges Petit gallery in 1929, as well as at the Salon des Indépendants and the Salon d'Automne.