PROANTIC
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Marcel Jacque 1906 1981 Oil On Canvas "the Skidding With Horses" Dimension 24x41 Cm



270 EUR

Signature : Marcel Jacque

Period : 20th century

Condition : En l'etat

Material : Oil painting

Width : 41 cm

Height : 24 cm

Description

Marcel Jacque 1906 1981 Oil On Canvas "Le Débardage Aux Chevaux" Dimension 24x41 Cm will require a slight restoration due to rubbing on the canvas visible in the photograph. Barbizon School: The Barbizon School informally designates both the geographical and spiritual center of a succession of colonies of landscape painters established around Barbizon, and their desire to work "in the open air and from nature" in the forest of Fontainebleau. This pictorial momentum took shape from the 1820s and is closely linked to French Romanticism. It ended in the middle of the second half of the 19th century, around 1875. The pioneers who explored these places were Jean-Baptiste Camille Corot (1822), Théodore Caruelle d'Aligny, Camille Flers, Paul Huet, Alexandre Desgoffe who went to paint in

Dealer

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La Fontaine
Verneil-le-Chétif 72360

Barbizon before 1830, Narcisse Diaz de la Peña (1836), Lazare Bruandet, then Charles-François Daubigny (1843), Jean-François Millet (1849) and Théodore Rousseau, who are also considered precursors. Gustave Courbet seems to have stayed there from 1841 but more surely in 1849, and then until 18612. At the beginning of the 1850s Antoine-Louis Barye frequented Barbizon and ended up settling there, he rubbed shoulders with painters and produced many oils and watercolors. The place where most of the painters who came to Barbizon between 1830 and 1870 stayed, the Ganne inn, opened in 1834 by François and Edme Ganne2, was bought by the town and since 1995 has housed the Barbizon Painters' Museum.