



PROANTIC
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Henry Ottmann (1877-1927) Elegant Woman With Dog 1925, Signed Pastel



490 EUR

Signature : Henry Ottmann (1877-1927)

Period : 20th century

Condition : Bon état

Material : Pastel

Width : 25

Height : 32

Description

Henry Ottmann (1877-1927)

Élégante au chien, an elegant woman with a dog
signed lower right

pastel on paper

32 x 25 cm

Framed 52 x 42 cm

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Provenance : Collection Dr Arthur Collot, Paris;
Dr Christain de Mondragon, Nantes

In this pastel, Henry Ottmann gives us an interpretation of the elegant woman of the 1920s, with the hat so characteristic of the period. He does so in his own distinctive style, to which pastels lend themselves particularly well.

Dealer

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Old Masters paintings and drawings

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Henry Ottmann was born on 10 April 1877 in Ancenis.

He made his debut at the Salon La Libre Esthétique in Brussels in 1904 and took part in the Salon des Indépendants in Paris from 1905, the Salon d'Automne, the Salon de la Société Nationale des Beaux-Arts and the Salon des Tuileries.

In 1911 and 1912, Ottmann exhibited at the Artistes de la Société Moderne at the Gallery Paul Durand-Ruel together with Armand Guillaumin, Henri Lebasque and others. In 1912, he exhibited at the gallery Eugène Druet.

In 1920, Ottmann exhibited at the gallery Marcel Bernheim together with Manguin, Tirman, Alexandre-Paul Canu and others.

In 1922, he exhibited at the Exposition du Cercle Artistique de Bruxelles together with those of Paul-Albert Besnard, Pierre Bonnard, Raoul Dufy, Othon Friesz, Charles Guérin, André Lhote, Henri Matisse, Paul Signac, Maurice de Vlaminck and others.

In 1926, Ottmann exhibited at the gallery L.Dru (Paris) and at the Parisian gallery La Palette Française and in March 1927 in the gallery Armand Drouand.

He died in Vernon on 1 June 1927 after a car accident.

The Museum of Fine Arts in Nantes has a dozen paintings by the painter, including L'Étal Marseillais, L'Erdre at the bridge of Orleans and Portrait of the artist .

The painting La Gare du Luxembourg à Bruxelles is now exhibited at the Musée d'Orsay in Paris.