

Sculpture, Decorative Element Of A Capital, Baroque From The 17th Century



1 950 EUR

Period: 17th century

Condition: Quelques manques

Material: Painted wood

Width: 36 cm Height: 47 cm Depth: 26 cm

Description

Sculpture, element of a Spanish Baroque church capital from the 17th century, circa 1650 in wood, presence of polychromy, note in particular the faces particularly well executed and in very good condition. The sculpture represents 2 puttis holding a jar where a bird comes to drink. This sculpture presents complex details executed with precision and skill. The Baroque is closely associated with the doctrine of the Council of Trent and the diffusion of sensitive values in religious life, it also feeds on older traditions, it is also often both aristocratic and popular, it is indeed the Spanish experience that we must question on this piece.

Dealer

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