



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Jos Henri Ponchin (1897-1962) Fishing Boats In Martigues - Gouache



900 EUR

Signature : Jos Henri Ponchin (1897-1962)

Period : 20th century

Condition : Bon état

Material : Gouache

Length : 24,5 cm

Height : 31 cm

### Description

A large, modern, colorful and bright touch for this gouache on paper by the Provençal painter Joseph Henri Ponchin. The work in good condition is offered in a modern frame, under glass, which measures 48.5 cm by 42 cm and 31 cm and 31.5 cm by 24.5 cm on sight. It represents fishing boats in Martigues. In very good condition, it is signed and dedicated "to my friend Lan cordially" at the bottom left, (probably one of his friends in Indochina). Difficult to take a photo because of the glass, the work is much more beautiful in reality.

Son of the painter Antoine Ponchin who passed on to him the taste for drawing and encouraged him in his vocation, allowing him to follow a solid academic training with Cormon and Dawant

### Dealer

**Galerie Marina**

19th and 20th century Provençal School paintings

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at the Ecole des Beaux Arts. He exhibited at the Salon des Artistes Français from 1920 and won several awards there: TH prize. Ralli (1920) and Henri Zuber (1929). After initial experiences in Corsica and then in Algeria, he ventured into Asia, following his father who had just won the Indochina Prize and was entrusted with a major official commission from the state. The young painter held a teaching position at the French high school in Hanoi, until his return to France in 1931. After two years in Reims, he returned to settle his family in the South, where he seemed particularly attached to the representation of landscapes. He devoted most of his work to translating the effects of light in Mediterranean panoramas onto canvas. He was a drawing teacher at the Thiers high school in Marseille at the end of his career. The Museum of Fine Arts in Marseille has preserved his "Annamite Women".