



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Alexandre Bouche, (1838-1911) Woman Seated At The Water's Edge, 1899 Oil On Canvas 46x38cm



2 200 EUR

Signature : Louis Alexandre BOUCHE, (1838-1911)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 38

Height : 46

Description

Louis Alexandre BOUCHE, (1838-1911) Woman sitting at the water's edge, 1899 Oil on canvas 46x38cm Exhibition Musée Bossuet, MEAUX Landscape painting in Seine-et-Marne at the time of the Impressionists From Saturday May 18 to Sunday September 22, 2024 Louis-Alexandre Bouché was born on January 10, 1838 in Luzancy. He was a student of Camille Corot, whose portrait he painted in 1860. Winner of the Rosa Bonheur Prize in 1901. Knight of the Legion of Honor in 1905. He worked at the age of ten in a tile factory in his native town, then at fifteen was hired on a construction site in La Ferté-sous-Jouarre where millstones were made. Louis-Alexandre Bouché devoted his free time to drawing, Louis-Jean-Marie Rémy gave him his first lessons and organized the decisive meeting

Dealer

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between his student and Jean-Baptiste Camille Corot. The latter advised him to go to Paris. Louis-Alexandre Bouché worked there for a while then traveled to France before going to Italy. On his return, he returned to the hamlet of Messy near Luzancy. He sent works to the Salon that had the Luzancy region as their subject, including *Le soir au bord de la Marne* in 1864 and *Bords de la Marne* in 1911. He exhibited at the Salon between 1864 and 1910. He was a friend of Léon Lhermitte, Amédée Servin (1829-1884) and Joseph Paul Meslé (1855-1927). In 1895, he was awarded a third-class medal. The State bought his paintings. Louis-Alexandre Bouché died on March 2, 1911 at his home in Messy in the commune of Luzancy, then was buried on March 5 in the commune cemetery. He executed landscapes sometimes animated with animals, views of the banks of the Marne and portraits. His art is characterized by a great attention to light, changing atmospheres and subtle colors. Louis-Alexandre Bouché was the master of Jean Eugène Julien Massé (1856-1950) and Franck Cinot (1851-1890) Public collections Museums of Bourg-Saint-Maurice, Limoges, Lyon, Nantes, Rennes According to Noël Coret, *Autour de l'impressionnisme, Les Peintres de la vallée de la Marne, La Renaissance du Livre*, 2000