



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Gilded Bronze Sculpture Signed Jacques Dorval And Founder E.julien Rue Pasquier



880 EUR

Signature : Jacques DORVAL-DÉGLISE

Period : 20th century

Condition : Très bon état

Material : Bronze

Diameter : 7cm

Height : 25cm avec socle

### Description

Jacques DORVAL-DÉGLISE, an artist active from 1855 to 1893, was known for his delicate works in a neoclassical style tinged with romantic realism. Born in a small commune in the Auvergne-Rhône-Alpes region, he developed a keen interest in art from an early age, influenced by the picturesque landscapes and craft traditions of his native region. Dorval-D'Eglise entered the École des Beaux-Arts in Paris in 1842, where he was trained by masters such as François Rude and James Pradier, emblematic figures of neoclassical and romantic sculpture. His influences also included ancient Greek and Roman statuary, as well as the evocative, narrative scenes of the Italian Renaissance. His work explores a variety of themes, including mythology, allegories and religious figures. A master of marble and bronze,

### Dealer

#### Art Rétro Dépôt-Vente

Art Nouveau, Art Deco jusqu'aux années 70

Tel : 06 68 76 42 32

78 Avenue de Suffren (Le Village Suisse, 42

Paris 75015

he was appreciated for his balanced compositions, finely chiseled details and ability to infuse his subjects with intense emotion. Although influenced by neoclassicism, his style evolved to incorporate realistic elements, particularly in portraits and scenes depicting daily life, earning him recognition from a wider audience. Jacques Dorval-D'Eglise received several awards, including the gold medal at the 1867 Paris Salon. Although he did not enjoy the same international renown as some of his contemporaries, such as Auguste Rodin, he was able to make a name for himself on the international scene.