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Josh Jack Silburt (1914-1991) Oil On Panel Autumn Landscape Algonquin Park Canada



300 EUR

Signature : Josh Jack Silburt

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 50,5 cm

Height : 40,5 cm

Description

Oil on panel (hardboard) depicting an autumn landscape, by Josh Jack Silburt, Canadian painter born in 1914 in Plum Coulee, Manitoba (Canada) and died in 1991.
Signed lower right.
Titled and located on the back "Autumn mood" Algonquin Park.
Good condition.
Original frame with signs of wear.
Dimensions without frame : 50.5 X 40.5 cm.
Dimensions with frame : 71 X 61 cm.
Josh Silburt spent most of his childhood in Winnipeg, Canada. From an early age, he aspired to be an artist. As an adult, he studied at the Winnipeg School of Art under L.L. Fitzgerald. In the 1930s, he moved to Toronto and became a sports and political cartoonist. He continued to

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take art classes at night at the Ontario College of Art and Central Technical School while trying to make a living during the day. In the meantime, he became a committed communist, and his political activism created a complex set of challenges that culminated in his dismissal from his job as a cartoonist for the Sydney Post Record at the start of the Cold War.

In 1946, he abandoned his political ideals and relaunched his artistic career, but in a different direction, concentrating solely on painting Canadian landscapes. As part of a small group of landscape painters, Silburt developed his own style. Using palette knife impasto and vivid oils, and later brush and acrylic, he strove to capture the beauty and ruggedness of Canada.

Over the next four decades of prolific painting and evolving technique, he had an active professional career with numerous solo exhibitions in Toronto, Hamilton, Buffalo, and Calgary. His work appears in private and public collections around the world.