PROANTIC
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# Virgin And Child Oil On Canvas 19th Monogram Back Hc Original Frame - Oval 26 X 33 Cm



590 EUR

Signature : Monogramme H C au dos

Period : 19th century

Condition : En l'etat

Material : Oil painting

Width : 26 cm

Height : 33 cm

## Description

Oil on canvas 19th monogram on the back HC in its original frame - oval size 26 x 33 cm - canvas size 41 x 32 without frame Some chips in the frame visible in the photograph and some very small chips on the oil visible in the photograph. The Virgin and Child, or Madonna, is a recurring theme in religious painting and sculpture, referring to the Nativity of Christ and the motherhood of the Virgin Mary. It is an iconographic theme that evokes the dual nature of Christ, human and divine. The Virgin and Child or Madonna, in French written with a single n, is differentiated from the Madonna in Italian, with two n, signifying the single character of the Virgin. In Italian the consecrated expression is Madonna col Bambino. Painters of the Middle Ages depict the child Jesus "frequently with an

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adult head (with the beginnings of a mature man's baldness), because he is a puer senex, an old child, a figurative way of representing that he is indeed the Wisdom of God." At the end of the Middle Ages and the pre-Renaissance, artists favored a naked or very lightly dressed Jesus, the genitals generally clearly visible, with a more realistic child's body, the commissioners of the works wanting to show the mystery of the Incarnation. Italian painters drew a plumper Jesus than those of Northern Europe, both for reasons of aesthetic preferences, but perhaps because of the influence of the climate on the growth of infants (influence of the sun and vitamin D).