An Important Porcelain Vase



4 500 EUR

Period : 17th century

Condition : Etat d'usage

Material : Porcelain

Width : 18 cm

Height : 45 cm

Description

A large gilt-bronze mounted Japanese porcelain vase with blue, red, and gold decorations on a white background. The body features a landscape with trees and women, as well as a floral and interlaced design.
17th-century (vase)
19th-century gilt-bronze mounting
Customary restorations an ancient repair on the neck
H. 45 x W. 18 (neck) cm

The history of Imari-style porcelain began in the 17th century in the Hizen region of Japan. The style takes its name from the port city of Imari, from which these exquisite pieces were shipped across Japan and, notably, to the Dutch trading post in Nagasaki for export to Europe through the

Dealer

Galerie Pellat de Villedon
French furnitures of the 17th & 18th centuries
Mobile : 06 07 57 01 20

2 bis rue Carnot
Versailles 78000

Dutch East India Company.

Production of Imari porcelain began around the 1680s, and it is renowned for its paste quality, decoration richness, and vibrant palette of blues, reds, and ochres. The intricate design of our hexagonal vase is lush with floral motifs, elegantly framing graceful courtesans. The use of gold accents in the decoration evokes the luxury of a gold-threaded brocade. While the decorative style reflects traditional Japanese motifs, the form and scale of this vase suggest it may have been created with the Western market in mind, where European courts highly prized such pieces.