



The Offering To Bacchus Signed A.carrier



1 750 EUR

Signature : A . Carrier Belleuse

Period : 19th century

Condition : Bon état

Material : Bronze

Diameter : 16 cm

Height : 36 cm

Description

"The Offering to Bacchus" A. Carrier-Belleuse (1824-1887) Bronze group published at the end of the 19th century, representing a bacchante celebrating her god, after the original creation of the sculptor Carrier-Belleuse. This sculpture caused a scandal because the young woman appears undressed. Good general condition, original brown patina with some traces of wear, presence of the signature on the column. It is mounted on a black marble base. Its dimensions are 36 cm in height and a diameter of 16 cm. Delivery throughout France and Europe. Albert-Ernest Carrier-Belleuse (1824/1896) learned chiseling and goldsmithing from the age of 13. In 1840, David d'Angers enrolled him at the Ecole des Beaux-Arts in Paris, and he continued his studies at the Ecole des

Dealer

Antiquites Giono

Meubles patinés à l'ancienne et objets d'art du XIX eme et début XX eme

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Arts-Décoratifs. Exhibiting at the Salon from 1850, he joined an English porcelain factory to create models and teach drawing. Back in Paris, he exhibited again at the Salon in 1857 and received important commissions for prestigious Parisian buildings. Appointed to the management of art works at the Sèvres factory. In 1875, Carrier-Belleuse participated in the birth of the Art Nouveau movement.