



Animal Sculpture Signed P. Loiseau Rousseau



1 350 EUR

Signature : P. Loiseau Rousseau

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 13 cm

Height : 29 cm

Depth : 18 cm

Description

Beautiful Animal sculpture representing a peacock standing with and in front of him a lion's head, beautiful patina in good condition, medal color. It measures 29 cm in height, 18 cm in depth and 13 cm in width. * Paul Loiseau-Rousseau (1861 -1927) is a French sculptor. In his youth, he planned to devote himself to etching, was a student of Antoine-Louis Barye at the École des Beaux-Arts in Paris and exhibited for the first time at the Salon in 1886. Following health problems and financial problems, he had to leave the Beaux-Arts. He then took evening classes with the sculptor Théophile Barrau and only presented small-format works at the Salons which were successful. He then obtained a scholarship in 1892 and was able to travel to Africa. These trips

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were the origin of his orientalist works which were in line with those of Charles Cordier. His talent was noticed and he obtained the third medal at the Salon in 1892, in 1895, the second and a gold medal at the Universal Exhibition of 1900. He was named knight of the Legion of Honor in 1901. In 1893, he exhibited at the Salon, "Salem, negro playing goumbri" (plaster) and in 1895 a "bust of Negro from Sudan" in patinated plaster. In 1897, he presented at the Salon the marble and bronze bust of "Salem, negro from Sudan". He also represented bullfighting scenes of characters from the Middle Ages and the Renaissance. (Artist referenced in Bénézit) and well rated on Artprice.