



Jean De Lespinasse - Large Tureen/container In Blue Ceramic - 1950s/1960s

1 980 EUR



Signature : Jean de Lespinasse

Period : 20th century

Condition : Parfait état

Material : Ceramic

Diameter : 24 cm

Height : 28 cm

Description

Creator: Jean de Lespinasse (1896-1979). Signed "jdl" on the base. Style: mid-century modern / 1960s / brutalism. Place of origin / date of manufacture: nice, france, late 1950s / early 1960s. Condition: excellent. Wear consistent with age and use. An exceptional large tureen in mate glazed blue ceramic made in nice in the 1950s/1960s, signed by the artist jean de lespinasse (1896-1979). It presents a beautiful organic decor created by the combination of stripes with flower patterns that contrast with the blue background. The two side handles have "ear" shapes, reminiscent of Roger Capron's famous works at the time and the main handle of the lid, which recalls the end of a crustacean. Signature on the base "jdl". Two small defects (indicated in the photos) yet nothing that hinders the vision of

Dealer

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the whole. Diameter: 24 cm. Total height: 28 cm.
A resistance fighter on the Côte d'Azur during WW2, Jean de Lespinasse set up a local craft business at the end of the war, then he created SOCFRA with his wife, which produced ceramics from the end of the 1940s. Their route will then intersect with that of roger capron and his wife jacotte, the madoura workshops, robert picault and georges tardieu. The ceramic workshop, located in the cimiez district of Nice, employs around ten people (casting pieces, tinkering, baking biscuits, decoration, glazing, cooking, etc.). The raw materials used to make the biscuits, then to glaze the pieces, are purchased in Vallauris. Twice a year, the collections are presented at the Lyon Fair and at the Salon des Arts du Feu in Paris. The workshop also rented shops during the summer season in Sainte-Maxime (from 1958 to 1961), Saint-Paul-de-Vence and Vallauris (which is why the name of this town appears under certain pieces), to sell its production made in nice. The pieces generally bear the acronym "jdl" as well as a number, which corresponds to the catalog that lespinasse and his son-in-law used when they went on tour to present the collections after each show. The workshop's activity ceased in the early 1980s, after the death of the founder. The pieces signed by the jean de lespinasse workshop are generally large, nervous and very structured. We especially note a great work in the enamel, between the matte and the glossy ones, which demonstrates a great mastery of the art of ceramics. A detailed certificate will be provided to the buyer on our gallery letterhead.