



16th Century Engraving By Hans Franck: The Temptation Of Christ



450 EUR

Signature : FRANCK HANS (CA.1485 - AVANT 1522)

Period : 16th century

Condition : Bon état

Material : Paper

Width : 209 mm

Height : 299 mm

Description

The Temptation of Christ

Beautiful print in old colors with the text on the back, slight uniform yellowing, four small holes.

Reference: Nagler 1858-79

The engraving refers to the Gospel and more precisely to the various temptations to which the devil subjects him

Temptation to transform stones into bread (John 6:26,31)

Temptation to jump down from the temple (John 2:18)

Temptation to take the kingdoms of the world (John 6.15) "And Jesus, knowing that they were about to come and take him away to make him king, withdrew again into the mountain by himself. »

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The typographical text on the print identifies it as an illustration for one of Geiler's 'Predigt' books, most likely the "Brösamlein von des hochgelerten Keiserpergs tisch so er in vil malen pepredigt hatt" published in Strasbourg by Grüninger in 1517. It seems that most of the woodcuts had already been used in other publications printed by Grüninger from 1510 onwards, such as the Plenarium (1510) or Geiler's sermons on the Virgin (1512). A painter and designer of woodcuts, Hans Franck was active in Basel between 1505 and 1522. A contemporary of Urs Graf, he accompanied him on many mercenary campaigns, including the Battle of Novara in 1515. He worked in Basel mainly as a mural painter.

Subject Width: 146.00

Subject Height: 184.00

Sheet Width: 209.00

Sheet Height: 299.00