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Two Naked Young People Seen From Behind (study For Happy Island), Engraving By Albert Besnard,



300 EUR

Signature : Albert Besnard: Paris 1849-1934

Period : 19th century

Condition : Bon état

Material : Paper

Width : 202mm

Height : 272mm

Description
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Albert Besnard, painter, decorator and engraver; His parents were Louis Adolphe Besnard, a history painter and student of Ingres, and Louise Pauline Vaillant, a renowned miniaturist and student of Lizinska de Mirbel. Albert Besnard studied with Jean-François Brémond and was admitted on March 20, 1866 to the École des Beaux-Arts in Paris, in the studios of Alexandre Cabanel and Sébastien-Léon Cornu. In 1874, he won the Grand Prix de Rome with his composition *La Mort de Timophane, tyran de Corinthe...* No. 121 at Delteil, the first proofs of this plate are distinguished by the freshness of the copper scratches in the white parts of the background, printed on a fine laid paper with a watermark. Signed lower right, annotated lower left; printed at 75.

Dealer
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Blanès

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