



Jacques Antoine Théodore Coinchon (1814-1881). A Figural Bronze Group Of Homer.

4 400 EUR



Signature : Jacques Antoine Théodore Coinchon (1814-1881)

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 63 cm

Description

Jacques Antoine Théodore Coinchon (1814-1881). A figural bronze group of seated Homer, signed on the terrace. Cast by Susse frères (signed). On a biscuit porcelain base decorated with mythological scenes, signed GUSTAFSBERG. Second half of the 19th century, circa 1860-1870. Overall dimensions: 63 cm X Width: 44 cm X Depth: 24 cm. Jacques Antoine Théodore Coinchon studied in Paris where he became a student of David d'Angers and entered the Ecole des Beaux-Arts on October 2, 1838. He made his debut at the Salon of 1844. The Susse Frères foundry and art publisher (founded in 1758) is the oldest French art foundry still in operation. Brothers Nicolas and Victor Susse were the first to cast bronzes in the family business, which specialized in the 1830s in the

Dealer

Adelphi Antiquités

Furniture, Painting, Object of Art

Mobile : 06 20 16 29 78

Valliguières 30210

production of sculptures in bronze (sometimes in marble), using the lost-wax casting technique. It was a major foundry in the 19th century, producing sculptures by James Pradier, Antoine-Louis Barye, Ernest Barrias, Jules Dalou and Jean-Baptiste Carpeaux. GUSTAFSBERG was a porcelain manufacturer in Stockholm, Sweden. Founded in 1826.