



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Ploughmen By René Seyssaud 1867-1952



11 000 EUR

Signature : René SEYSSAUD 1867-1952

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Splendid oil on canvas measuring 54cm x 65cm plus quality frame 71cm x 82cm signed lower right René Seyssaud born June 15, 1867 in Marseille, France Died September 24, 1952 in Saint-Chamas, France Student of the École des Beaux-Arts d'Avignon A for Master Pierre Grivolos New School of Avignon Movement Officer of the Legion of Honor René Seyssaud (1867-1952) is a Provençal painter, precursor of Fauvism, member of the New School of Avignon Although the child of a Vaucluse family, he was born on June 15, 1867 in Marseille where his father was a lawyer. The latter having registered him at the Beaux-Arts, upon his death, he joined his grandparents in Avignon who registered him at those of this city where he had Pierre Grivolos as a teacher. He was noted for his powerful

Dealer

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temperament and his bold palette of bright colors, which made him present as a precursor of Fauvism. His first important exhibition took place in 1892 at the Salon des Indépendants in Paris. He then inaugurated the Salon d'Automne and the Salon des Tuileries. His marriage, in 1899, gave him the opportunity to settle in Villes-sur-Auzon, where he chose Mont Ventoux and the Nesque gorges as his pictorial themes. But suffering from tuberculosis, his doctors advised him to move closer to the sea and he moved, in 1904, to join Saint-Chamas where his studio overlooked the Etang de Berre. He nevertheless often returned to stay at the foot of the Ventoux and in the mid-1930s, he even set up a studio in Aurel. His cousins Jean, the twins Paul and Philippe, who, following his example, took up painting and made a name for themselves, would come there to meet them. At the urging of his friends Chabaud and Serra, he was made an officer of the Legion of Honour and he died in Saint-Chamas on 24 September 1952. His features are preserved for us in the portrait painted by Pierre Ambrogiani and preserved in the Paul-Lafran municipal museum in Saint-Chamas. Works Museum of Fine Arts of Dijon: Portrait of a Child, oil on canvas, 45 x 36.5 cm, 1890. Grapes and Figs, oil on canvas, circa 1909. Museum of Art of Toulon: Peasants at Work, oil on canvas, 81 x 60 cm, undated Hermitage Museum in Saint Petersburg The Road, oil on canvas, 32 x 49.3 cm, 1901 Exhibitions Museum of Fine Arts of Nîmes [archive] (Exalted Color): July 15, 2020 - January 17, 2021 Palais des Arts, Marseille [archive] (The Drunkenness of Color): July 14 - November 18, 2012 Auguste Chabaud Regional Museum, Graveson en Provence: April 14 - July 1, 2012 Saint-Pierre Chapel, Saint Chamas (Nature and volupté): June 7 - July 29, 2008 Ziem Museum, Martigues (Sea Sensations): November 5, 2003 - January 28, 2004 This painting has been cleaned and varnished by a professional in very good condition free shipping worldwide