



Philippe Cot (20th Century), Female Bronze Sculpture "tarkina".

980 EUR



Signature : Philippe COT

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 23

Width : 15,5

Height : 7

Description

Female bronze sculpture representing a reclining woman with purity of lines and shapes, a harmonious combination and a fair balance, this work is called "Tarkina", numbered 3/8, signed COT and dated. 20th century. Artist Cot, sculptor Sculptor Cot is a professional modeler. A theater decorator in 1983 then an animator in Plastic Arts between 1984 and 1985, he was spotted by the PSA group, Peugeot Citroën. A graduate of the Royal College of Art in London in 1990, he specialized as a stylist and designer within the same group. Sculptor Cot has devoted himself to the art of sculpture for about fifteen years. Beginning in 1997 at the Salon des Arts Plastiques in Maisons-Laffitte, he organized his first personal exhibitions in 1998 in Cuba and Paris. In 2003, he won the 1st prize for sculpture

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from the Yvelines General Council and completed his first commission for a trophy for the Republican Guard. Continuing his exhibitions in France, he also participated in the GMAC Art Market in Bastille in 2009. His last exhibition took place at Art Shopping in 2015, an art exhibition space at the Carrousel du Louvre. Also present on the art scene, the artist goes every Sunday to the Marché de la Création in Montparnasse, an exhibition space for all forms of artistic expression. The As show "I try to make poetry of form. Art is multiple (...). All creation has rules. A volume (...), if it respects this equation, it will give emotion", Sculptor Cot. A professional modeler and sculptor, Sculptor Cot's creations are made of bronze or patinated marble resin, lacquered or metallized. Describing his work as a search for the purity of lines and shapes, to achieve a harmonious combination and a fair balance, Sculpteur Cot expresses his art through several concepts including those of chaos and harmony. "I speak of duality in work. If a work of art is in duality, it is stronger", Sculpteur Cot. Playing with pieces, shapes and matter is the essence of Sculpteur Cot's artistic production. By taking them over, the viewer discovers new pieces in which light becomes a partner. The artist thus underlines the constitutive trinity of his art: light, matter and creator. The Cot sculptures presented during the show "I can make pieces that break but that's not my true language of form", Sculpteur Cot. Breaking, amalgamating and then reforming, Sculpteur Cot creates chaotically. From working with matter to visualizing a future form, the artist has no rules of his own, inspired at the time. "I don't want to obey rules. I am me, I don't want to cheat with my work.", Sculptor Cot. Frequently exhibiting at the Marché de la Création as in galleries, the artist is used to submitting his art to the gaze of the spectator. Between personal exchange with his own inspiration and his environment, Sculptor Cot inscribes his art in the materiality of the world.

Link// <https://cot-sculpture.paris/oeuvres/https://www.proantic.com/en/1407426-philippe-cot-20th-century-female-bronze-sculpture-quottarkinaquot.html>