



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

On The Banks Of The Ganges At Benares, Engraving By Albert Besnard, 1912



150 EUR

Signature : Albert Besnard: Paris 1849-1934

Period : 20th century

Condition : Bon état

Material : Paper

Width : 115mm

Height : 160mm

Description

Albert Besnard, painter, decorator and engraver; His parents were Louis Adolphe Besnard, a history painter and student of Ingres, and Louise Pauline Vaillant, a renowned miniaturist and student of Lizinska de Mirbel. Albert Besnard studied with Jean-François Brémond and was admitted on March 20, 1866 to the École des Beaux-Arts in Paris, in the studios of Alexandre Cabanel and Sébastien Cornu. In 1874, he won the Grand Prix de Rome with his composition *La Mort de Timophane, tyran de Corinthe...* No. 168 at Delteil and 156 at Coppier, only 1 state is known of this plate which appeared outside the text in the April 1912 issue of the *Revue: L'art et les artistes*. Monogram at the bottom left of the plate. A chisel mark in the lower right margin.

Dealer

Blanès

Tableaux, dessins, gravures & objets d'art

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