



"andromeda Chained" , Oil On Linen , Sign. Robert Schiff, Austrian School.



8 000 EUR

Signature : Robert Schiff 1868-1935 Vienne , École Autrichienne

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 68cm

Height : 181cm

Description

In our painting, Andromeda Chained is not the Princess, daughter of a jealous Queen that Perseus is going to free. She is a Young Woman, victim of her beauty, who, unable to hide the attractions of her nudity, tries to hide her face. Andromeda, unlike a repentant Mary Magdalene, has only her pure beauty to reproach herself for. For Robert Schiff, a painter of the frivolities of Vienna during the Belle Époque, who passed through Paris, our Andromeda marks a stylistic and thematic break. It is no longer grand theater exits, or stair climbs announcing nocturnal delights that he deals with here, but the Feminine Condition torn between the dictatorship of appearance and the constraints of good morals. This break is the one that announces the "Wiener Sessesion". Nb: Wikipedia: Andromeda

Dealer

Galerie Golovanoff

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1 , rue de la Chaise. Seulement sur Rendez-vous.

Paris 75007

(in ancient Greek Ἀνδρόμεδα / Androméda) is an Ethiopian princess. Daughter of King Cepheus, she is a victim of her mother Cassiopeia's pride. Exposed naked on a rock to be devoured by a sea monster, she is narrowly saved by Perseus, whose wife she will become. Nb: Wikipedia: Andromeda

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