PROANTIC
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Large Buddha Statue In Gold Dry Lacquer Burma 19th Century



1 250 EUR

Signature : Mandalay Birmanie

Period : 19th century

Condition : Bon état

Material : Lacquer

Width : 40 cm

Height : 75 cm

Depth : 30 cm

Description

Large Buddha from Burma XIXème century. In the position of witnessing Vajraparyanka. Technique of dry lacquer or hollow lacquer called man-yun. The lacquer is deposited on a clay sculpture, which is removed once the lacquer is dry. Layers of lacquer and gold leaf are then applied. A process widespread in Burma from the 18th century, because it allowed these very light statues to be easily transported. Some missing parts.

Dealer

Antiquités Charpentier

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