



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Modernist Composition By Jean Claude Imbert 1919-1993



3 500 EUR

Signature : Jean Claude IMBERT 1919-1993

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Superb and important modernist composition by Jean Claude IMBERT signed lower right and dated 1990 Oil and various materials on canvas measuring 147cm x 115cm plus frame 153cm x 121cm This painting is one of the major pieces that this painter was able to produce It exudes a power and a phenomenal force Jean Claude IMBERT is one of these great painters that Provence was able to know Born in Paris in 1919, it is in the Gard that he established himself Exhibitor from 1947 at BERNHEIM, Bardes, Chardin then Mourlot and Jouvène in Marseille, International Exhibitions in Los Angeles, Munich, Liège, Italy He was appointed professor of painting at the Beaux-Arts d'Avignon in 1957, then in 1962 appointed to the Beaux-Arts d'Aix en Provence He decorated many Chapels

Dealer

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including; Dominicans of Grenoble, the baptistery of the church of Saint Jean de Malte in Aix en Provence, commission of a fresco by the Hospital of Nice, etc... Very good designer, excellent watercolorist, executing large panels in oil by adding all sorts of materials, sand, earth, cement the research with this artist was constantly inexhaustible The breath of this immense creator will cease in 1993 The friends and heirs of Jean Claude Imbert have published a book which will be given with the painting in 1995 Many retrospective exhibitions have been organized since his death International exhibitions in Los Angeles, Munich, Liège, Italy