PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Italian Mid-century Black And White Vase In Raku Design, Signed Marioni 1970s



2 200 EUR

Period : 20th century

Condition : Très bon état

Material : Ceramic

Diameter : 25

Height : 81

Description

Elegant vintage floor vase in raku and perforation technique with contrasting decoration in black.Long neck with bulbous central stem and long foot area. A circumferential 3-hole pattern was worked into the upper belly area, then a plastic ceramic decoration was applied from the outside and finished with a black glaze. Raku is a traditional Japanese firing technique in which the shaped and decorated piece is fired at high temperatures in a kiln and then immediately removed from the kiln and placed in a box with sawdust or straw. The resulting smoke and rapid cooling give the piece unique colors and textures.The inside is matt black, the black decoration is also rather matt, the outer wall of the vase is shiny pearl white.The contrast is therefore not only in terms of color but also in the

Dealer

Place de l'église
antiquités . décoration . intérieurs
Tel : 00491777791184
Mobile : 00491777791184
Fax : 004980519673268

Hochfellnstraße 2
Prien am Chiemsee 83209

degree of gloss, which makes the vase an absolute eye-catcher.The vase is signed Maroni and most likely comes from the Marioni company in Florence, which was founded in 1966.MARIONI is a family story.It was born in Florence in 1966 from the intuition of its founder Paolo Marioni and today is run by the third generation. The original artisan character of the laboratory changes rapidly and, since the Eighties, has been taking on the current corporate character. Starting from the ceramic material, the company gradually develops lines of furnishing accessories for the home, with particular attention to color combinations, finishes and decorations. Objects linked to the creativity of details and the manual skill of execution. After Paolo's early death in 1992, his son Simone takes over the leads of the company and guides it through the growth and the expansion towards international markets.It is time for the launch of Cultura d'Arredo collection which sees the unusual combination of ceramic /fabric foreshadowing a success thanks to a precise positioning in the market: Marioni offers its customers a range of products which make reference to the past with a touch of charm that represents the uniqueness, authenticity and originality of "Made in Italy".The 2000s recorded a consolidation of distribution in all the countries around the world and the beginning of the organizational and management evolution path that will lead the brand to face the new challenges of digitization up to the creation of its own archive of three-dimensional models ready for AR / VR reality.The year 2018 sees the entry of the eldest daughter, Vittoria, inside the company as head of the Communication and Quality Area to witness the further generational evolution. We therefore arrive at the present day with a wealth of fifty years of experience where the craftsmanship and the managerial concept are available to the most refined and demanding clients looking for a totally Italian luxury.