



PROANTIC
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Still Life From The Beginning Of The 17th Century, Circle Of Fede Galizia (milan, 1578 - 1630).

3 200 EUR



Signature : Nature Morte Du Début Du XV^eEntourage de Fede Galizia (milan,1578 - 1630).

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 68cm

Height : 50cm

Description

Oil on canvas (33cm x 51cm) and its frame (50cm x 68cm) in carved and gilded wood with friezes of leaves and flowers, and a stylized rolled ribbon from the period (Piedmont). This painting represents a still life composed of a basket and a basket. We find in the composition a large number of fruits: peaches, apples, figs, grapes, walnuts and hazelnuts. This painting is the work of an Italian artist in the entourage of Fede Galizia. She learned painting in the workshop of her father Nunzio Galizia, originally from Trento, a miniature painter in Milan. At the age of 12, she mastered engraving. At the age of 20 she had a reputation as a portrait painter that crossed borders. But she is also known for her still lifes. She carried out several commissions for churches in Milan including the altarpiece for the church of

Dealer

Galerie de Beauregard

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Santa Maria Maddelena. In 1630, she died in
Milan from the plague that was ravaging Italy.