



## Ripple Marks, Oil On Canvas By André Lenormand, 1948

850 EUR



Signature : André Lenormand

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 76

Height : 54

Depth : 5

### Description

Oil on canvas from 1948, entitled Ripple Marks, framed in oak (stains on the canvas). This painting was part of a solo exhibition at the Musée des Beaux-Arts in Nantes (France) in 1974 (hence the Label 46 on the frame).

André Lenormand (1901-1993) was a self-taught artist from Nantes. He became a press cartoonist for the first time in 1951, and covered Deauville for 27 years.

In 1952, he won the "Grand Prix de la Fondation Rothschild" in London.

From 1942 to 1973, he exhibited occasionally in Paris, at the Salon de la Société nationale des beaux-arts, of which he was a member.

1955- "Rotary Club" Prize 1955- Winner of the Menton Biennale Gold Medal

1963- Western Selection Prize at the Menton

### Dealer

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## Biennale

Between 1956 and 1967, he exhibited more regularly in Paris at the "Salon Comparaisons". 1968- "Pineau-Chaillou" Prize from the city of Nantes.

1974- The Nantes Museum devoted a solo exhibition to him. "I developed the desire to paint the banks of the Loire, this wide and dirty river, which sometimes takes on the air of a great lady under incredible light. And I wondered what colors it adorns itself with, and where this mystery came from", exhibition catalogue Musée des Beaux Arts- Nantes from October 25 to November 26, 1974. Framed dimensions: 76 x 54cm, canvas only: 55 x 33cm.