



Les Sablaises Jean-emile Laboureur



1 100 EUR

Signature : Laboureur Jean-Emile

Period : 20th century

Condition : Bon état

Material : Water color

Length : 20 cm

Width : 20 cm

Description

Characterized by their headdresses, but also their elegance, these two women from Sables d'Olonne served as subjects for his themes on the art of living and the traditions of his native region, which Laboureur developed during his life as a artist, he also lived in Le Croisic in addition to his Parisian studio. Watercolor signed Laboureur, top right. Size with frame 34,5 x 36,5 cm

Jean-Émile Laboureur, born in 1877 in Nantes, is a French artist recognized for his talents as a painter, engraver and illustrator. Trained at the Nantes School of Fine Arts then in Paris at the Julian Academy with Auguste Lepere as master, he was influenced by Gauguin, Toulouse-Lautrec and Cubism. Laboureur is distinguished by his style characterized by bright colors and dynamic

Dealer

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compositions. Laboureur is also known for his works on everyday life, as well as his contributions to the art of books. He was influenced by Cubism and collaborated with writers and poets of his time. Laboureur died in 1943, leaving a rich artistic legacy. his works are present in particular at the Musée d'Orsay, Paris, Musée des Beaux-Arts, Nante, Musée des Beaux-Arts, Rennes, Musée de l'Orangerie, Paris, Musée des Beaux-Arts, Bordeaux, Musée des Beaux-Arts, Strasbourg, Musée d 'Modern Art of the City of Paris, Museum of Fine Arts, Lyon, Museum of Fine Arts of Dijon.