Antique Hand Painted Satsuma Vase, Japan, Meiji Period .



150 EUR

Signature : Satsuma

Period : 19th century

Condition : Parfait état

Material : Ceramic

Description

Antique earthenware vase of baluster form, hand-painted in muted tones, featuring intricate designs within two cartouches. Each cartouche is adorned with beautifully rendered scenes depicting figure of samurai with a moustache in battle attire, ready for battle and group of boys playing with each other. The remaining surface of the vase is embellished with intricate oriental design. All the patterns are outlined in gold paint. The vase is further distinguished by its relief decoration, where raised elements, such as enamel dots, give a textured, three-dimensional effect. This technique, specific to Satsuma, adds depth and complexity to the imagery.
Satsuma ware has a long history, dating back to the late 16th century when the first kilns were established in the region. Initially, the pottery was

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simple and utilitarian, but under the guidance of the Shimazu family, it evolved into a refined art form in the late 17th century. The family encouraged the production of high-quality ceramics as a means of bolstering the local economy. Satsuma potters began experimenting with new designs and techniques, leading to the creation of a wide range of ceramics, from tea bowls and sake cups to more elaborate vases and figurines. During the Meiji period (1868-1912), Satsuma ware gained widespread popularity both in Japan and internationally, thanks to government efforts to promote Japanese goods abroad. The pieces exported during this time were often decorated with lavish gold and silver and featured traditional Japanese motifs, such as cherry blossoms and chrysanthemums. Today, Satsuma ware is still produced in Kagoshima prefecture and other parts of Japan, and it remains highly prized for its intricate designs and rich history, with modern interpretations continuing to incorporate both traditional and contemporary themes.

Dimensions: height 24.5 cm, diameter of the wide part 9 cm, weight 566 grams.

Condition: slight loss of gilding on the rim and on the circumference at the bottom. Cracks on the enamel. Otherwise excellent antique condition. Please study the accompanying photographs carefully, as they form an integral part of this description. The item will be shipped with full tracking and insurance. Shipping costs include labor, packaging, and postage.