



PROANTIC
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Storm In Ouessant By Louis-marie Désiré-lucas - Brittany



3 900 EUR

Signature : Louis-Marie Désiré-Lucas (1869-1949)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 73 cm

Height : 60 cm

Description

Oil on canvas signed lower left. Dimensions without frame 60 cm x 73 cm, with frame 73 cm x 86 cm.

Louis-Marie Désiré-Lucas (1869-1949). He was born in Martinique to a Breton father, a Navy Commissioner, and a Creole mother. He spent his childhood in Brest. In 1889, he entered the Académie Julian then the École des Beaux Arts where he was a student of Bouguereau, Robert-Fleury and Lefebvre thanks to a scholarship he obtained from the city of Brest. He exhibited for the first time at the "Salon des artistes français" in 1893. In 1899, he moved to Vannes with his wife Marguerite and focused on reproducing scenes of Breton life. His submissions to the "Salons" were noted. In 1901,

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

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the State bought "Le Bénédicité", his first painting, kept at the Musée d'Orsay, then "L'homme des champs" in 1903. He left Vannes for Douarnenez in 1907, charmed by the place. His interest in Breton landscapes was not exclusive. In 1901, he obtained a travel grant that took him to Holland, Germany, Italy and Spain. The real goal of painting for Désiré-Lucas "is not the imitation of things, but the sensation that they suggest to us and their situation in space by the colored volume". Appointed member of the institute, his talent as a "French artist" was recognized in France and abroad. He participated in exhibitions with Maurice Denis, Matisse, Cottet and many others...