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Baccarat (?), d'après Gayrard - gobelet avec cristallo-cérame de Charles X, vers 1830



450 EUR

Period : 19th century

Condition : Bon état

Material : Other

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| Description |
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Visible in Paris. Free hand delivery in the capital and its suburbs. Delivery for France: 15EUR, contact me for Europe and the rest of the world.

Tumbler

Moulded crystal

Dimensions : H. 10 ; D. 8,5 (cm.)

Baccarat (?), circa 1830

A rare moulded crystal goblet, with rosette and foliate frieze, including a porcelain portrait of Charles X. Rosette base with wheel.

The origins of crystal-ceramics in the early 19th century

The rapid development of the crystal manufactures (Saint-Louis, Montcenis and

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| Dealer |
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Saint-Raphaël 83700

Baccarat) was made possible by a favourable economic climate and a supply of excellent quality raw crystal, as demonstrated by certain exchanges with the Vonèche manufactory.

In the space of two decades, production capacity became absolutely enormous, and the objects produced became even more diversified.

In addition, the European fashion for neoclassicism was evident in the mass distribution of copies of antique cameos, which were initially presented framed and were very popular.

Saint Amand was responsible for the first attempts to include biscuit cameos in crystal. This know-how was twofold, since it involved mastering cameo sculpture as well as mastering the composition of biscuit dough and its firing. It takes around ten years to produce successful pieces. Most of these pieces bear the likenesses of influential contemporary figures: the deposed Emperor, his wife, Louis XVIII, the Comte d'Artois, the Duc de Berry and his wife, and the Duchesse d'Angoulême.

Condition report: very minor wear from use.