



Charles Hollis Jones (attr), Pair Of Plexiglass & Brushed Steel Lamps 1970s



1 650 EUR

Signature : Charles Hollis Jones

Period : 20th century

Condition : Parfait état

Material : Metal

Length : 15

Width : 15

Height : 49

Description

Pair of modernist, minimalist, plexiglass and brushed steel lamps from the 1960s/1970s. Attributed to the American designer Charles Hollis Jones. Very good condition. Electricity ok. Worldwide delivery. Please note, delivered without the lampshades (or for collection in gallery). Charles Hollis Jones (born in 1945) is an American artist and furniture designer. He is known for his use of acrylic and lucite. At the age of 16, he moved to Los Angeles and founded CHJ Designs. At the time, acrylic, lucite, plexiglass, polycarbonate, perpex and plastic were not commonly used as materials for high-end furniture and art, so Jones began creating pieces for showrooms such as Hudson-Rissman. Frank Sinatra, Lucille Ball and Johnny Carson were among the first to commission Jones to create

Dealer

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20th century objects and furniture

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pieces for their homes. Tennessee Williams commissioned Jones to design a writing chair, the Wisteria chair. In the 1970s, Jones created his "Edison" lamp, which won a prize in the California Design Competition. His work is on display at the Norton Simon Museum in Pasadena and the Los Angeles Times has called him "a pioneer of acrylic design." Jones lives in the Burbank neighborhood of Los Angeles and continues to design furniture and accessories. He has received awards, including the Golden Heart Award sculpture in 2008... Other artist-designers such as Roméo Rega, Alessandro Albrizzi, Gabriella Crespi have also worked with these materials in a qualitative way.