



PROANTIC
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Jules Veyrassat (1828-1893) Young Basque Women At The Fountain. Basque School Of Barbizon, Mi



680 EUR

Signature : Jules Veyrassat (1828-1893)

Period : 19th century

Condition : Bon état

Material : Pastel

Length : 42

Height : 31

Description

SUPERB and large pastel by Jules Veyrassat representing young Basque women at the fountain circa 1860/65, signed with the usual monogram at the bottom left. Format of the pastel alone without frame 31x42cm and 50x61cm including frame. Magnificent and quite rare 19th century composition by Jules Veyrassat who paints here a subject that he particularly liked, a scene with young Basque women at the fountain, we can actually see Basque women with their traditional pottery near a fountain, in the distance a mountainous landscape, with the ocean and most likely the bay of Saint Jean de Luz. Typical composition of the painter, with his very recognizable drawing and a very subtle coloring. Jules Jacques Veyrassat, born April 12, 1828 in Paris and died July 2, 1893 in the same city, is a

Dealer

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French painter and engraver of the Barbizon school. Jules Jacques Veyrassat studied in Paris in the studio of Henri Lehmann, and exhibited his first works at the Salon in 1848. Veyrassat had distinguished himself widely in France for his painting, and he attracted attention when he began working as an engraver in the 1860s. Between 1866 and 1869, his engraved work earned him several medals. The British scholar Philip Gilbert Hamerton asked him to collaborate on several of his books on the art of engraving: *Chapters on Animals* (1874) with Karl Bodmer, *Etching and Etchers* (1880), and a third edition in which other artists contributed. He received a medal for his painting in 1872. Veyrassat was named a Knight of the Legion of Honor in 1878. He is one of the most awarded painters and engravers for his work on nature. He was attached to the school of Écouen, a town where he had a room, and followed the classes of Pierre-Édouard Frère, with whom he became a friend. It was Pierre-Édouard Frère and Charles-François Daubigny who encouraged him to practice etching. He produced four engravings, among others, for the album *L'Eau forte en...* (1874-1881) published by Cadart. He was also associated with the Barbizon school. His work is close to that of Charles Jacque or Jean-François Millet, whom he knew well. In a realistic register, he based his work on the observation of rural life in rural France at the time. His subjects address the themes of breeding and the work of horses in agricultural life. He never left his country of origin, but his fame spread throughout Europe and even the world. Jules Jacques Veyrassat died on July 2, 1893 in the 9th arrondissement of Paris and is buried in the Père-Lachaise cemetery (44th division). Pastel in very good condition despite its 150 years, I just point out an old and very discreet small tear at the top to the right, delivered in an old gilded baguette perhaps from the period. Work guaranteed authentic.