



Thomire, Rabiât: Pair Of Signed Candelabra From The Empire Period



7 900 EUR

Signature : Pierre-Philippe Thomire, Claude-François Rabiât

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 26 cm

Height : 51 cm

Description

Magnificent pair of gilded and patinated bronze candelabra from the very beginning of the 19th century. Characteristic of the Empire period, these winged female figures whose clothing is animated by a breath of air, wanting to give the idea of movement, are a recurring theme in the decorations of the period. They are here taken up by the illustrious bronzier Pierre Philippe Thomire in a pair of candelabra with two light arms in bronze with brown patina and chiseled and gilded bronze. Each of these vestals holds in her raised arms a basket of flowers simulating the bobèches. They stand, their feet half raised on the dome of a column with a knurled pattern, in a movement of momentum. The whole rests on a double square base. This pair of candelabra is signed by Claude François Rabiât on each of the

Dealer

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interior crosspieces of the base. Rabiât (1756-1815), founder-chaser received master in 1778. Started in 1769 as an apprentice in the workshop of Etienne Vignerelle, master "gilder silversmith-damascuser-embellisher on all metals" then obtained his master's letters of "gilder on metals" in March 1778. Established at 41 rue Beaubourg, he managed a very prosperous factory which only supplied merchants such as: André Coquille and Thémet; bronze workers including: Thomire, Galle and Feuchère and clockmakers including: Bailly and Mallet. At his death, his three sons kept the family workshop and joined forces under the company name "Rabiât frères" until 1819, when they continued their activity independently. This pair of candelabra is in a very beautiful state of preservation, with beautiful original gilding. Very rare in this version with two light arms, in my opinion more elegant than the one with an additional bobèche on the top of the winged figure. This model of candelabra was delivered to the Garde-Meuble by "Thomire Dutermé". Called "pair of girandoles" in the title of the Garde-Meuble, it was sent on June 18, 1818 to the Elysée Palace, for the living room of the apartment of the Count of Nantouillet. Inventory GML 2884/1 and 2 Empire period. Each candelabra is signed Rabiât. BIBLIOGRAPHY - L'heure, Le feu, La lumière, les bronzes du Mobilier National 1800-1870, Marie-France Dupuy-Baylet, éditions Faton, p.262. - Rabiât supplier of the great bronze makers and merchants of the imperial era" Denise Ledoux-Lebard in L'Estampille, l'Objet d'Art, April 1991 No. 246 - Dumonthier 1911, plate number 23. oDIMENSIONS Height 51 cm Width 26 cm I manage delivery for you in France and internationally. The shipping terms depend on your location. Contact me to find out the amount and prepare the organization of your delivery. I ensure that particular care is taken for packaging and protection adapted to your purchases. Not putting all of my Furniture and Art Objects on

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to your visit,Geraldine Buisson.