



Head Of A Figure, Chorrera Culture (1300 - 300 Bc), Ecuador, Pre-columbian Ceramics

150 EUR



Period : Before 16th century

Condition : En l'etat

Material : Ceramic

Length : 9

Width : 8

Depth : 6,5

Description

Ceramic figure head, partially covered with a reddish-brown glaze. Calm and idealized face, with round earrings characteristic of the Chorrera culture and a specific helmet-like headdress or headdress. The head was part of a larger vessel or figure.

Ecuador, Chorrera culture (1300 - 300 BC).

Length approx. 9 cm, width approx. 8 cm, depth approx. 6.5 cm.

State of preservation as seen in photographs, cracks.

Figurines from the Chorrera culture:

<https://www.christies.com/en/lot/lot-6256732>

<https://artsandculture.google.com/asset/anthropo>

Dealer

Galerie la Belle Epoque

Antiquaire généraliste

Tel : +48 601852083

Bukowska 17

Poznan 60193

morphic-figurine-0001/6gGCaRhibTvo8g

<https://vilcek.org/art/standing-chorrera-female-figure-with-headaddress/>

The vessel comes from the extensive collection of a Polish engineer who worked on road construction in Ecuador in the 1970s-1980s.

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The Chorrera culture (c. 1300 - 300 BC) is, after the Valdivia and Machalilla cultures, the culture in which artists made ceramic vessels. However, it was not until the Chorrera culture that artists developed so many types of vessels and diverse representations of people and animals. Ceramics could have a practical use, such as bottles to hold drinks, but they very often had religious or ritual significance. Figurines or bottles with additional small holes also served as musical instruments: they could produce a sound similar to a whistle, and two-chambered vessels also produced a sound when liquids were poured between the compartments. The representations of animals and people by artists of the Chorrera culture are quite naturalistic, but with some simplifications and more or less stylization. In the region of present-day Ecuador, the Chorrera civilization was followed by a period of regional development, during which several civilizations developed, including La Tolita-Tumaco, Jama Coaque, Bahía, and Guangala. The ceramics of each of these cultures developed many characteristics, often moving away from the "classic" and naturalistic ceramics of the Chorrera culture.