



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marina Mayer (ghent, 1954). "from One Thing To Another". 1992. Mixed Media.



230 EUR

Signature : Marina Mayer

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 52 cm

Height : 74 cm

Description

Gilded aluminum frame (wear from use). Frame dimensions: 74 x 52 cm. Dimensions without frame: 73 x 51 cm.

Signed, dated 92, titled "De fil en aiguille".

Marina Mayer Belgian watercolorist, engraver born in 1954 in Ghent. Studied monumental painting and engraving at the Academy of Fine Arts of the City of Brussels. Student of Suzanne Fabry.

From 1976, she taught engraving at the Academy of Woluwé-Saint-Pierre. Since 1992, she has been a professor of printmaking techniques, Art History and Archaeology section at the Free University of Brussels. In 1998, she produced six large graphic works for the Palais des Congrès in Brussels.

For many years, Marina Mayer has participated in

Dealer

Dupire et Kotek

Antiquités, tableaux, arts appliqués, vintage, objets de charme

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the main international biennials of engraving -
Ljubljana, Cadaques, Kanagawa, Taiwan, Lodz,
Seoul, Fredrikstad, Caixa, Xylon.
She exhibits regularly in Belgium: Bibliotheca
Wittrockiana, Galerie ABC, Galerie de Vinci.
She has also won awards in competitions in
Belgium, France, Poland and Sweden. Public
collections in Belgium and abroad have acquired
her works.