PROANTIC
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In The Saddle! Amazon, Auguste Roubille 1872-1955



500 EUR

Signature : Auguste ROUBILLE 1872-1955

Period : 20th century

Condition : Bon état

Material : Water color

Length : 41.5

Height : 34.5

Description

Dimensions at sight Height: 20.5 cm Length: 27.5 cm Dimensions when framed Height: 34.5 cm Length: 41.5 cm Format Landscape Signature Bottom right Dedicated to Henri Frapin, of Cognacs Frapin Material Pen and watercolor Frame black wooden frame.
Dressed in a relatively austere side-saddle outfit, an elegant young woman gets into the saddle with the gallant assistance of a gentleman. Patiently, the Anglo-Arab thoroughbred, whose magnificent black coat, as if glossy, tends towards blue, waits for his rider to settle into her side-saddle saddle. An Afghan hound, a very fashionable dog during the Belle Époque, as many of the sculptures by Demeter CHIPARUS (1886-1947) show us, completes the very sober composition of this painting in which the artist has sketched, with a

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fine and precise line, this scene doubtless glimpsed at the bend in the alleys of the Bois de Boulogne.

Auguste ROUBILLE was born on December 14, 1872 in the 18th arrondissement of Paris, which he never left: he married there in 1903 and died there on December 6, 1955. His father, Jean ROUBILLE, had been a second-hand dealer there. This artist was one of the greatest caricaturists of the Belle Époque (1870-1914) and the interwar period. Cartoonist, illustrator, painter, even poster artist or even decorator, he mastered the brush as much as the pencil, with a scathing humor and a sharp eye. on this society of the Roaring Twenties. Thus he collaborated with the most humorous or satirical newspapers of the time, such as Le Rire, Le Sourire, Cocorico, Fantasio.

To go further:
https://www.lestresorsdegamaliel.com/tableaux/514-en-selle-a-roubille.html