



PROANTIC
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Pair Of White And Gold Porcelain Crater Vases, Jacquet And Nedonchelle In Brussels, 1834-1839

1 500 EUR



Period : 19th century

Condition : Très bon état

Material : Porcelain

Height : 25 cm

Description

Beautiful pair of crater vases in white and gold, handles in ram's masks in white biscuit. Fine quality of the white porcelain and lovely bright gold. A classic that never goes out of style. Rare mark of the workshop of Jacquet and Nédonchelle in Brussels. Great condition, slight wear of gold on a handle and a foot.

Size: H 25 cm - base 10 cm x 10 cm - diameter of the vase 18 cm

The Brussels based workshop of Jacquet and Nédonchelle, 1834-1839.

Lit: Jacquet had been trained by Frédéric Faber in the Ixelles manufactory in Brussels before Faber and Windisch split. He was a genius painter of

Dealer

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landscapes, flowers, and birds. Experts believe he is the hand behind the fabulous service with birds after Buffon of the royal palace of Brussels. In 1832, he becomes an independent decorator on porcelain. Soon, in 1834, Louis Nédonchelle who also worked for Faber, will join him and they will establish their workshop at the 52 rue de la Madeleine in Brussels. In 1835, at the national industrial exhibition, they will represent a set of vases with views of the townhall of Leuven and views over the cathedral Saints-Michel-and-Gudule in Brussels. Those themes were already successful in the 1820 under Faber. Unfortunately, Louis dies in 1839. Jacquet will continue on his own. At the end of his life, Vermeren-Coché, owners of the manufactory of Ixelles II, will take over. Jacquet dies in 1870.

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